

Property of Dr Carlo Croce

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B5GH2

GIOVANNI FRANCESCO BARBIERI, CALLED IL GUERCINO

Modello for the 'Offering of Abigail'

Pen and brown ink and wash, on two pieces of paper
625 by 757 mm

\$250,000

PROVENANCE

Lord Francis Egerton, 1st Earl of Ellesmere,
by descent to the 5th Earl of Ellesmere, 6th Duke of Sutherland,
his sale, London, Sotheby's, *The Ellesmere collection of
Drawings by the Carracci and other Bolognese Masters*, 11 July
1972, Part I, lot 97 (as Studio of Guercino);
with Bernard Houthakker, Amsterdam, 1972 (as Studio of
Guercino);
sale, Vienna, Dorotheum, 13 October 2010, lot 379 (as Giovanni
Francesco Barbieri, called il Guercino)

LITERATURE

N. Turner, *'The Paintings of Guercino: A Revised and Expanded
Catalogue raisonné'*, Rome 2017, p. 123, fig. 100, reproduced, p.
512, under no. 222bis (as Giovanni Francesco Barbieri, called il
Guercino)



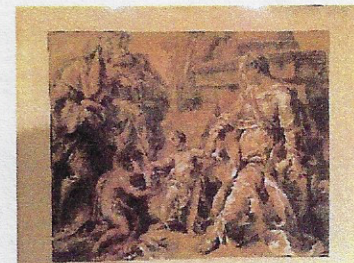
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B5GKL

DUTCH/GERMAN SCHOOL, 18TH CENTURY

The Holy Family with St. John the Baptist

Black chalk heightened with white;
bears old attribution: *AVd I. fe*
375 by 450 mm

\$6,000



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B5GLP

JACOPO ROBUSTI, CALLED JACOPO TINTORETTO

*Recto: Standing figure of a man Verso: A fragmentary
figure study*

Black chalk heightened with white on blue paper;
bears old attribution, lower right: *G. Tintoretto*
424 by 262 mm

\$70,000

PROVENANCE

Sir Joshua Reynolds (L.2364);
sale, New York, Sotheby's, 13 January 1989, lot 217

A study for the figure of Christ in Tintoretto's painting 'The
Resurrection of Lazarus,' see R. Palluchini and P. Rossi,
Tintoretto: *Le Opere Sacre e Profane*, Milan 1982, vol. I, cat. no.
223, p. 178, illustrated vol. II, fig. 289, p. 435.

